

onetakefilmfestival numbereleven

INTERNATIONAL FESTIVAL OF FILMS SHOT IN ONE TAKE
MEĐUNARODNI FESTIVAL FILMOVA SNIMLJENIH U JEDNOM KADRU

22-24 • OCTOBER • 2021 • ZAGREB • CROATIA

REGULATIONS

The eleventh ONE TAKE FILM FESTIVAL will take place in Zagreb, Croatia from 22 to 24 October 2021. Both professional and non-professional film and video authors can submit entries to the festival. Submission is free of charge. Only the films completed after January 1, 2019, can enter the competition.

The official competition of the ONE TAKE FILM FESTIVAL will consist **solely of films shot in one take, without any editing.** A "take" is defined technically, as the footage made between turning the camera on and turning the camera off. **The footage must not be edited in any way other than trimming at the beginning and the end.**

The transition between the title/end credits and the film itself can be done by crossfading, or the title/end credits can be displayed in any other way before and after the take the film is comprised of, but only on a neutral, still background.

There are no restrictions regarding the running time of the films. Genres eligible for submission are fictional, documentary and experimental films, as well as commercial and music videos. Preview copies should be submitted as a video file in one of two ways:

/ by uploading your video to an online service (such as Dropbox or Copy) and sending the download link along with filled out and digitally signed PDF entry form to submissions@onetakefilmfestival.com

Along with preview copy and entry form, authors must send email:

/ **director's curriculum vitae and complete filmography**
/ **synopsis and two screenshots from the film**

Should the submission be incomplete or entry form not legible, the selection jury shall not consider the entry for the competition. All submitted films must be subtitled in English or dialog list in English must be attached.

Entries should be submitted before **JUNE 20, 2021**.

All expenses will be covered, as well as the risk of sending the preview and screening copies by mail assumed, by the sender. The organizer is therefore free of any liability concerning the transportation of the entries to the festival, or returning of the screening copies to the author or producer.

The organizer will not pay any royalties to the author or the producer for the screening of the film. The organizer retains the right to screen the selected films in order to promote the festival, but only for non-commercial purposes.

All submitted films must not contain any unauthorized photo, audio or video material. In the case of online or hybrid edition of the 11th One Take Film Festival, the films will be streamed on the platform through the festival's official website for a limited time (one day). Online access to movies will be provided exclusively by registering with an email address without geoblocking. All screenings and streaming will be free.

The jury of the festival, that will consist of the experts on cinematography and other visual arts, will award the Grand prix of the ONE TAKE FILM FESTIVAL to only one film.

The signature of the author or the producer on the entry form (digitally or by hand), also represents the acceptance of all the provisions of the ONE TAKE FILM FESTIVAL regulations.