

Closing take

Ponoć/Midnight

Midnight, igrani/fiction, SAD/USA, 2006., boja/colour, HD, 86 min.

redatelj/directors: Court Dunn, Michael Matson Forest

scenaristi/ screenwriters: Court Dunn, Michael Matson Forest

snimatelj/director of photography: Adoniram Sides

glumci/actors: Tim Rouhana, Erika Stone

o filmu:

Film je podijeljen na dva ekrana tako da istodobno pratimo dvije zasebne radnje. Svaka od tih dviju radnji snimljena je u jednome kadru. Vrijeme njihova događanja je novogodišnja noć. Na jednome ekranu promatramo mladog scenarista Addisona Craiga i njegove sukobe s redateljem Nortonom, kao i nemogućnost da osjeti ljubav prema svojoj djevojci Holly. Na drugome ekranu Scarlett Bell, djevojka književnika koji je upravo izdao autobiografsku knjigu, ostajući sama u hotelskoj sobi, propituje svoj odnos s njime.

about the film:

The screen is split into two parts, so we can watch two separate plots at the same time. Both of those are filmed in one take and both happen on New Year's Eve. On one part of the screen we can see a young screenwriter Addison Craig and his conflicts with Norton, the director. We can also see his inability to feel love for his girlfriend Holly. On the other part of the screen, Scarlet Bell, the girlfriend of a writer who has just published his autobiography is left alone in a hotel room, questioning their relationship.

o autorima:

Court Dunn i Michael Matson Forest su oboje odrasli južno od Bostona, u Massachusettsu u SAD-u. Dok su studirali na Fitchburg State College -u, napravili su film *Prošli dani* (2005.) Nakon studiranja, završili su prvi zajednički režiserski projekt u New Yorku, film *Ponoć* (2006). Tada su imali 20 i 21 godinu. O filmu je pisano u časopisu *MovieMaker*, u izdanju *Budućnost filma*. Njihovi najnoviji projekti uključuju glazbene spotove, kratkometražni film *Aloha* (2006) i njihov drugi igrani film *Kraj ljubavne veze*.

about the authors:

Court Dunn and Michael Matson Forest both grew up South of Boston, Massachusetts, USA. While studying film at Fitchburg State College, they created a film called *Days Gone By* (2005). After college, in New York City they completed their co-directorial debut feature, *Midnight* (2006) at ages 20 and 21. The film was featured in the *Future of Filmmaking* issue of *MovieMaker Magazine*. Their most recent work includes music videos, the short film *Aloha* (2006) and their second feature film *End of a Love Affair*.