

Reload....

Nuri

Bilge

Ceylan

Ciklusi filmova često služe kako bi nas upoznali s radom uglednih redatelja čiji filmovi rijetko, ili čak nikada ne dolaze u naše kino-dvorane. No, isto tako često, nakon gledanih filmova nekoga redatelja, nemamo priliku pratiti njegov daljnji rad. Da bi malčice ublažio tu boljku, One Take Film Festival uveo je program zvan *Reload...*, kojim vam pruža priliku da vidite što su novo napravili naši stari prijatelji.

Prvi odabrani prijatelj je ujedno i prvi filmaš kojemu je One Take Film Festival posvetio retrospektivu, u sklopu svojeg prvog izdanja prije tri godine. To je turski redatelj Nuri Bilge Ceylan koji je upravo tada napravio svoj proslavljeni film *Dalek*. Nakon *Dalekog* Ceylan je napravio malu pauzu u radu i vratio nam se s još jednim hvaljenim djelom, također nagrađenim na festivalu u Cannesu. *Klime*, kažu, kao i njegov prethodni film meditativan je, precizno i prekrasno snimljen film o puknućima u ljudskim odnosima. Ljubavni par u filmu glume sam redatelj i njegova supruga Ebru.

Film cycles often have the purpose of introducing the work of eminent directors whose films rarely or never come to our cinemas. It also often happens that we never get updated about some of those directors after seeing a bit of their work. In order to slightly change this for the better, One Take Film Festival has introduced the program called *Reload...* It offers an opportunity to see new projects of our old friends.

The first chosen friend is the first filmmaker to whom One Take Film Festival dedicated its retrospective, as a part of its first edition three years ago. This person is a Turkish director Nuri Bilge Ceylan who then made his famous film *Distant*. After that film, Ceylan had a little break and returned with another praised project which was also awarded at the festival in Cannes. They say that *The Climate* is meditative, as his previous film, shot precisely and beautifully. It is about break ups in human relationships. The love couple in the film is being played by the director himself and his wife Ebru.

Klima/Climates

Iklimer, igrani/fiction, Turska/Turkey, 2006., boja/colour, 35 mm, 97 min.

redatelj/director: Nuri Bilge Ceylan

scenarist/screenwriter: Nuri Bilge Ceylan

snimatelj/director of photography: Gökhan Tiryaki

glumci/actors: Ebru Ceylan, Nuri Bilge Ceylan, Nazan Kesal

o filmu:

Sveučilišni profesor Isa i televizijska scenografkinja Bahar nalaze se na ljetovanju. Ona ga napusti, a on, nakon povratka u grad, pronalazi tjelesnu utjehu u naručju bivše djevojke Serap. Ona je, čini se, djelomični uzrok raspada njihove veze. Nakon nekog vremena Isa odluči potražiti Bahara.

A university lecturer Isa and a TV art director Bahar are on summer holidays. She leaves him, and he, after returning to the city, finds physical comfort in the arms of his ex girlfriend Serap. She partially appears to be the cause of their bust up. After some time, Isa decides to look for Bahar.

o autoru:

Nuri Bilge Ceylan Rođen je 1959. u Istanbulu u Turskoj. Nakon što je diplomirao strojarstvo na Bosforskome sveučilištu, dvije je godine studirao film na Sveučilištu Mimar Sinan u Istanbulu. Nakon zapaženih filmova *Mali Grad* (1997.) i *Majski oblaci* (1999.), proslavio se pričom o urbanom otuđenju *Dalek* (2002, specijalna nagrada žirija u Cannesu). Za svoj posljednji film, *Klima* (2006), dobio je nagradu FIPRESCI-ja u Cannesu. Njegov filmski opus karakterizira usmjerenost na ljudske egzistencijalne probleme te elegičan, meditativan stil. Osim što režira, djelatan je i kao glumac te scenarist.

About the author:

Nuri Bilge Ceylan was born in 1959 in Istanbul, Turkey. After graduating from Engineering Department of Bosphorus University he spent two years studying Filmmaking at Mimar Sinan University in Istanbul. After his well-received films *The Small Town* (1997) and *The Clouds of May*, he became famous with the film *Distant* (the Grand Jury Prize in Cannes in 2002), a story of the urban alienation. With his last film, *Climates* (2006), he became the FIPRESCI award winner in Cannes. His film work is characterized by its orientation towards human existential problems and its elegiac, meditative style. Apart from being a director, he works as an actor and a screenwriter.